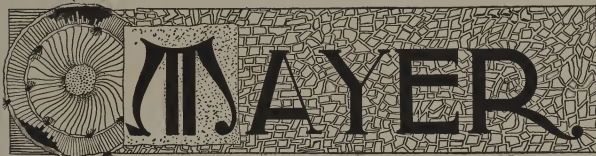


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GALOP de CONCERT.

Galop militaire.

Charles Mayer, Op.117.

Vivo, ♂ - 92.

Musical score for Tromba and Pedal. The Tromba part is in 2/4 time, marked *ff* Tromba. The Pedal part is in 3/4 time, marked *ff* Ped. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a page from a musical score for 'The Song of the Lark' by Maurice Strakosky. The score is for piano and voice. The piano part is written in G major, 2/4 time, and features a melody in the right hand and accompaniment in the left hand. The piano part is marked with 'Ped.' and 'ff'. The voice part enters with the lyrics 'The song of the lark' and is marked with 'cres.' and 'molto.'.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The piano part is marked with "Pnd." and the celesta part is marked with a star symbol. The score includes various musical notations such as notes, rests, and dynamic markings like "f".



Ped. ☆ Ped. ☆ *p* ☆

Ped. ☆ Ped. ☆ *mf* Ped. ☆

Tromba.

ff Ped. Ped. ☆ *ff* Ped. ☆ Ped. ☆

f Ped. ☆ *p* Ped. ☆ *area molto.* Ped. ☆ *ff* Ped. ☆ Ped. ☆

Ped. ☆ *sf* Ped. ☆ *p* Ped. ☆ *f* Ped. ☆

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *ff*, *pp*, *sf*, and *p*. Pedal markings are indicated by "Ped." and a star symbol. Fingering numbers (1-5) are present above many notes. The piece concludes with a double bar line and a final "Ped." marking.

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